

Mister Sandman

Pat Ballard (Arr. Samantha O'Brien, 2019)

Choir **Flute rpt. only**

$\text{♩} = 120$ **G** **Am** **D⁷**

S. Bung bung bung bung bung bung bung bung bung bung bung bung bung bung bung.

A.1 Bung bung.

A.2 Bung Bung Bung

Men. Bung bung bung mm

Soloists

5 **G** **Am** **D⁷**

S. Bung bung bung bung bung bung bung bung bung bung bung bung bung bung bung. Mis - ter

A.1 Bung bung Bung bung Mis - ter

A.2 Bung Bung bung. Mis - ter

Men.

A **G** **F#⁷** **B⁷** **E⁷**

9

S. Sand-man, bring me a dream, — make him the cu-test that I e-ver seen. —

A.1 Sand-man, bring me a dream, — make him the cu-test that I e-ver seen. —

A.2 Sand-man, bring me a dream, — make him the cu-test that I e-ver seen. —

Fl. pizz.

V.1 pizz.

V.2 pizz.

17 **A⁷** **D⁷** **G** **E^b7** **D**

S. Give him two lips like ro-ses in clo-ver, then tell him that his lone-somenights are o-ver.
Give him the word that I'm not a ro-ver,

A.1 Give him two lips like ro-ses in clo-ver, then tell him that his lone-somenights are o-ver.
Give him the word that I'm not a ro-ver,

A.2 Give him two lips like ro-ses in clo-ver, then tell him that his lone-somenights are o-ver.
Give him the word that I'm not a ro-ver,

Men. bom bom bom

Fl.

V.1

V.2

B **Choir** **Soloists**

25 **G** **F#7** **B7** **E7**

S. Sand-man, I'm so a-lone, don't have no-bod-y to call my own.

A.1 Sand-man, I'm so a-lone, don't have no-bod-y to call my own.

A.2 Sand-man, I'm so a-lone, don't have no-bod-y to call my own.

Men. bom bom bom bom Bom bom bom

Fl.

V.1

V.2

G Verse 3

89

S. **G** **F#7** Soloists **B7** **E7**
Sand-man, bring us a dream, with a pair of eyes with a 'come hith-er' gleam. With a

A.1
Sand-man, bring us a dream, with a pair of eyes with a 'come hith-er' gleam. With a

A.2
Sand-man, bring us a dream, with a pair of eyes with a 'come hith-er' gleam. With a

V.1 pizz.

V.2 pizz.

97 **A7** **D7** **G** **Eb7** **D**

S. lone - ly heart like Pag - li - ac - ci, and lots of wa-vy hair like Lib - er - a - ce.

A.1 lone - ly heart like Pag - li - ac - ci, and lots of wa-vy hair like Lib - er - a - ce.

A.2 lone - ly heart like Pag - li - ac - ci, and lots of wa-vy hair like Lib - er - a - ce.

Men. bom bom bom

V.1

V.2

105 **G** Choir **F#7** Soloists **B7** **E7**

S. Sand - man, some-one to hold, would be so peach-y be - fore we're too old.

A.1 Sand - man, some-one to hold, would be so peach-y be - fore we're too old.

A.2 Sand - man, some-one to hold, would be so peach-y be - fore we're too old.

Men. Sand - man, some-one to hold, would be so peach-y be - fore we're too old.

V.1 bom bom bom bom bom bom bom bom

V.2 bom bom bom bom bom bom bom bom

H Choir **Am/C** **Cm/Eb** **G** **D** **C** **G**

113 S. Please turn on your mag - ic beam, Mis - ter Sand - man bring us Please! Please!

A.1 Please turn on your mag - ic beam, Mis - ter Sand - man bring us Please! Please!

A.2 Please turn on your mag - ic beam, Mis - ter Sand - man bring us Please! Please!

Men. Please turn on your mag - ic beam, Mis - ter Sand - man bring us Please! Please!

V.1 bom

V.2 bom

120 **D** **C** **G** **D** **C** **D** **Cm** **G** **D** **G**

S. Please! Mis - ter Sand - man bring us a dream.

A.1 Please! Mis - ter Sand - man bring us a dream.

A.2 Please! Mis - ter Sand - man bring us a dream.

Fl. Please! Mis - ter Sand - man bring us a dream.

V.1 Please! Mis - ter Sand - man bring us a dream.

V.2 Please! Mis - ter Sand - man bring us a dream.